

Cochinchine

Traditionnel

1 **La** **Mi** **La** **Mi** **La**

Inst. 1

Inst. 2

piste 3

This section consists of three staves. Staff 1 (Inst. 1) has a treble clef, staff 2 (Inst. 2) has an alto clef, and staff 3 (piste 3) has a bass clef. All staves are in 2/4 time with a key signature of two sharps. The vocal line starts with 'La' on the first beat, followed by 'Mi' on the second beat, and then 'La' again on the third beat. This pattern repeats.

9 **La** **Fa#m** **Sim** **Mi** **La** **Mi** **La**

This section continues the vocal line from the previous section. The vocal line starts with 'La' on the first beat, followed by 'Fa#m' on the second beat, 'Sim' on the third beat, 'Mi' on the fourth beat, and then 'La' again on the fifth beat. This pattern repeats.

17 **Sol** **Ré** **Sol** **Ré** **Sol**

This section continues the vocal line from the previous section. The vocal line starts with 'Sol' on the first beat, followed by 'Ré' on the second beat, 'Sol' on the third beat, and then 'Ré' again on the fourth beat. This pattern repeats.

25 **Sol** **Mim** **Lam** **Ré** **Sol** **Ré** **Sol**

This section continues the vocal line from the previous section. The vocal line starts with 'Sol' on the first beat, followed by 'Mim' on the second beat, 'Lam' on the third beat, 'Ré' on the fourth beat, and then 'Sol' again on the fifth beat. This pattern repeats.